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THE AMERICAN NUMISMATIC SOCIETY

S. LEIGH SOTHEBY & JOHN WILKINSON,

WELLINGTON STREET, STRAND.

CATALOGUE

OF A

SMALL BUT VERY SELECT ASSEMBLAGE

OF

GREEK COINS,

ALSO,

A few Ancient Sling-bolts, and Engraved Gems,

COLLECTED IN GREECE BY THE PROPRIETOR,

C. L. W. MERLIN, ESQ.

H. B. M. VICE CONSUL AT ATHENS,

AND MEMBER OF THE ARCHÆOLOGICAL SOCIETY OF ATHENS.

Day of Sale.

MONDAY, THE 11TH OF NOVEMBER.

CATALOGUE

OF

A SMALL BUT VERY SELECT ASSEMBLAGE

OF

GREEK COINS,

IN GOLD, SILVER, AND COPPER,

ALSO,

A few Ancient Sling-bolts, and Engraved Gems,

COLLECTED IN GREECE BY THE PROPRIETOR,

C. L. W. MERLIN, ESQ.,

H. B. M. VICE CONSUL AT ATHENS, AND MEMBER OF THE ARCHÆOLOGICAL SOCIETY OF ATHENS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, No. 13 (late 3) WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 11th day of NOVEMBER, 1861,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior, and Catalogues had.

J. Davy and Sons, Printers, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide such dispute.

II. No person to advance less than 1s.; above Five Pounds, 2s. 6d. and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's expence, immediately after the conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY and JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.

INTRODUCTION.

The Coins comprised in the following Sale have been selected with a discrimination that does credit to Mr. Merlin's judgment and taste.

Many are of the highest rarity; and though it is hazardous to pronounce any coin to be unique, in consequence of the difficulty of proving a negative, yet I think that the following coins may be called unique without more fear of contradiction than is inseparable from the use of the term. The reverse of the small coin of Thessaly, forming lot 24; the coin of Molossi, lot 37; Delphi, lot 48; Plataea, lot 53; perhaps the variety of Thebes in lot 54; and possibly lot 93, and the first coin in 95. There are other coins of such rarity that a very limited number of specimens only are known to exist; and also varieties which appear to be entirely new.

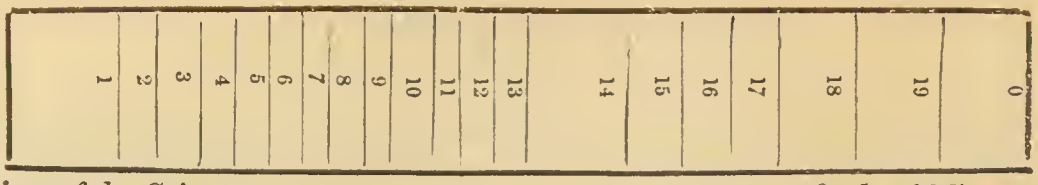
But perhaps those coins which have been chosen for their beautiful execution and fine preservation (and some of these are very rare) may be even more attractive than those above mentioned; such as the magnificent medallion of Syracuse, the coins of Elis, Larissa, &c.

The authenticity of every lot which is described as genuine is guaranteed. This is no empty assertion; for if any lot is pronounced false by competent authority, it will be received back, if the buyer returns it uninjured to me within a week after the sale.

The condition of the coins is moderately set forth, and I believe that all defects are noticed. Any further information may be obtained by letter addressed as below.

It only remains to be added that the Gems have had the benefit of Mr. Eastwood's well-known experience in that department.

AUGUSTUS LANGDON,
38, Norland Square, W.
27th July, 1861.



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

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EUROPE.

LOT

1 Silver. Tarentum, *obv.* ΞΩ. NEY. MH., a Boy on a horse, which is advancing to the right, holding a chaplet over its head; *rev.* ΠΟΛΥ. ΤΑΡΑΣ., Taras sitting on a dolphin, holding an uncertain object in his right hand; a star on each side of him, *very fine* *size* $5\frac{1}{2}$, *wt.* 101 *grs.* 1

2 Silver. Metapontum, *obv.* within a wreath, a female Head to the right, wearing an ear-ring, and having the hair bandaged; *rev.* ME., an Ear of Barley, *scarce variety, fine* *size* 5, *wt.* $120\frac{9}{10}$ *grs.*

Silver. Metapontum, *obv.* female Head with ear-ring, to left; *rev.* META., Ear of Barley, with a small vase on the leaf, *fine work and condition, but unevenly struck* *size* $5\frac{1}{2}$, *wt.* $120\frac{8}{10}$ *grs.* 2

3 Silver. Thurium, *obv.* Head of Minerva to right, with Scylla on helmet; *rev.* ΘΟΥΡΙΩΝ., a Bull walking to left; in exergue, a fish; between the bull's feet an unknown object, *very well preserved* *size* 5, *wt.* $120\frac{8}{10}$ *grs.*

Silver. Thurium, *obv.* Head of Minerva to right; on the helmet, Scylla poising a javelin; *rev.* ΘΟΥΡΙΩΝ., a Bull butting furiously to right (pun on the name of the town?); in exergue, a fish, and beneath the uplifted paw of the bull an ivy-leaf, *good work, well struck, and very well preserved* *size* 5, *wt.* $122\frac{7}{10}$ *grs.* 2

4 Silver. Thurium, *obv.* Head of Minerva, with Scylla on helmet; *rev.* Bull butting to right; on the base, ΜΟΛΟΣ-ΣΟΣ., and in exergue, part of a fish, *varied from Mt. No.* 678, *R*^{5}, *rare type, and very well preserved, but badly struck* *size* $4\frac{1}{2}$, *wt.* $123\frac{2}{10}$ *grs.* 1

5 Silver. Crotona, *obv.* ΨPO., a Tripod, on the left side is an ivy-leaf; *rev.* an Eagle on the head of a stag, *Mt. No.* 851, *scarce, and very well preserved* *size* $4\frac{1}{2}$, *wt.* $120\frac{5}{10}$ *grs.* 1

6 Silver. Rhegium, *obv.* Head of a Lion; *rev.* PHΓINON., Head of Apollo to right, crowned with laurel; behind the neck, a laurel-leaf, *rare, and very well preserved* *size* $5\frac{1}{2}$, *wt.* $266\frac{1}{10}$ *grs.* 1

7 Silver. Terina, *obv.* TEP..... female Head to right, with necklace, the hair bound with an ornamented bandelet; *rev.* Victory seated, the right hand holding the top of a caduceus, the left resting on the seat, *well preserved, but obverse struck on one side* *size* 5, *wt.* $122\frac{5}{10}$ *grs.* 1

8 Silver. Naxus-Siciliae, *obv.* bearded Head of Bacchus, crowned with ivy, to right; *rev.* NAXION., Silenus seated, holding a cantharus in his right hand, the left resting on the ground, *Mt. S. No.* 320, *rare, well struck, and fine* *size* $7\frac{1}{2}$, *wt.* 267 *grs.* 1

9 Silver. Medallion of Syracuse, *obv.* ΣYPAKOΣIΩ., Head of Arethusa to left, of beautiful execution, between four fishes; *rev.* a Man driving a quadriga from right to left; above, a flying Victory is placing a chaplet on his head; beneath the exergue, armour, *extremely fine* *size* 10, *wt.* $668\frac{1}{10}$ *grs.* 1

10 Silver. Philistis, *obv.* veiled Head, as usual, with a star behind; *rev.* ΒΑΣΙΛΙΣΣΑΣ. ΦΙΛΙΣΤΙΔΟΣ., Victory driving a quadriga at a slow pace to right; in front of horses, K, and above them, a star, *fairly preserved* *size* 7, *wt.* 206 *grs.* 1

11 Silver. Philistis, *obv.* similar to the last, but with a branch in place of the star; *rev.* as before, except that the quadriga is in rapid motion; beneath the horses an ear of corn, and in front, KI, *good work and condition, the reverse in high relief* *size* 7, *wt.* 208 *grs.* 1

12 Copper. Hephaestia, *obv.* juvenile Head, crowned with ivy, to right; *rev.* ΗΦΑΙ., a Diota between two torches, *not in Mt., rare and well preserved, size* 3.—Thasus, *obv.* bare Head of Hercules; *rev.* ΘΑCΙΩΝ., a Cornucopia with fruit, *not in Mt., rare and well preserved, size* $2\frac{1}{2}$.— Philip Aridaeus, usual type; *rev.* Horseman to right, *well preserved, size* 4 3

13 Silver. Lysimachus, *obv.* young head of Alexander the Great, *similar to Thomas's, lot* 864, *but not of quite such bold work*; *rev.* as usual, *well preserved* *size* $8\frac{1}{2}$, *wt.* $262\frac{1}{10}$ *grs.* 1

14 Silver. Acanthus, *obv.* a Lion devouring a bull; below, ONOMAΣTO.; *rev.* AKANΘION. round a square divided into four pyramidal elevations. *The name of this artist or magistrate is not in Mt., and the coin may be unique, well preserved* *size* 7, *wt.* $220\frac{6}{10}$ *grs.* 1

15 Silver. Amphipolis, *obv.* full-faced bust of Apollo, of fine bold work, crowned with laurel; on the right of the neck, a small dog; *rev.* ΑΜΦΙΠΟΛΙΤΕΩΝ. on the raised sides of a square, in the centre of which is a lighted torch, *very rare, ~~and for the adjunct may be unique,~~ well preserved* *size* 6, *wt.* $217\frac{4}{10}$ *grs.* 1

16 Silver. Chalcis-Macedoniae, *obv.* laurelled head of Apollo to right; *rev.* [Χ]ΑΛΚΙΔ[ΕΩ]Ν., a Lyre, *rare, and very well preserved* *size* $6\frac{1}{2}$, *wt.* $218\frac{9}{10}$ *grs.* 1

17 Silver. Archelaus, *obv.* a Horse walking to right; *rev.* a Helmet in a sunk square, *Mt. No.* 11, *scarce type, and very rare in this perfect state* *size* $2\frac{1}{2}$, *wt.* $33\frac{2}{10}$ *grs.* 1

18 Gold. Philip II, usual type; beneath the horses, a diota, *unusually fine work, and good condition* *size* 4, *wt.* $132\frac{8}{10}$ *grs.* 1

19 Gold. Philip II, similar, but the laurel crown has berries; and on reverse, a caduceus instead of diota, *fine, but not of such delicate execution as the above* *size* 4, *wt.* $132\frac{8}{10}$ *grs.* 1

20 Silver. Alexander Magnus, usual type, but the back of Jupiter's throne terminates in two Victories; in the field, Minerva, and beneath the throne, ΔE., *well preserved* *size* 7, *wt.* $260\frac{8}{10}$ *grs.*

Philip IV, *obv.* young Head to right, with regal fillet; *rev.* ΦΙΛΙΠΠΟΥ., a Horseman, a club beneath, *well preserved, but double struck on obv.* *size* $2\frac{1}{2}$, *wt.* $35\frac{4}{10}$ *grs.* 2

21 Copper. Philip Aridaeus, *obv.* Head of Hercules in the lion's skin, to left; *rev.* ΦΙΛΙΠΠΟΥ., a Thunderbolt, *rare, not in Mt., fine, with blue patina, a gem* *size* 2. 1

22 Copper. Antigonus Gonatas, *obv.* Macedonian Buckler, with monogram; *rev.* ΒΑΣΙ., Helmet between a torch and a monogram, *fine* *size* $3\frac{1}{2}$.

Thessalia, *in genere*, of Faustina jun., *obv.* CЄΒΑCΤΗ. ΦΑΥCΤЄΙΝΑ., Portrait to right; *rev.* ΚΟΙΝΟΝ. ΘЄCΑΛΩΝ. (*sic*), Minerva advancing to right, *Mt. No.* 94, *rare and fine* *size* $4\frac{1}{2}$. 2

23 Silver. Philip V, *obv.* diademed Portrait to right; *rev.* ΒΑΣΙ-ΛΕΩΣ. ΦΙΛΙΠΠΟΥ., a Club, two monograms, and ΔΙ., the whole surrounded by a crown of oak-leaves, outside of which is a thunderbolt, *rare, and well preserved* *size* 6, *wt.* 123 *grs.* 1

24 Silver. Thessalia, *obv.* ΝΙΚΟΚΡΑΤΟΥΣ., laurelled head of Apollo to right; *rev.* ΘΕΣΣΑΛΩΝ. ΦΙΛΟΞΕ., Ceres walking to right, holding a torch in each hand; in exergue, a monogram; *not in Mt. nor in any book or collection known to the writer, very well preserved* *size* 4, *wt.* $46\frac{9}{10}$ *grs.* 1

25 Copper. Heraclea-Thessaliae, *obv.* Head of a Lion to left; *rev.* HPA., a Club, all within a crown of laurel, *varied from Mt., rare, and very fine* *size* $2\frac{1}{2}$.

Lamia, *obv.* female Head to right; *rev.* ΛΑΜ··ΩΝ., Hercules on his knee, placing an arrow to his bow, *cf. Mt. No.* 97, *rare* *size* $2\frac{1}{2}$. 2

26 Silver. Lamia, *obv.* Head of Bacchus, crowned with ivy; *rev.* ΛΑΜΙΕΩΝ., a Diota, a jug at the side, *cf. Mt. No.* 92, *scarce* *size* 1, *wt.* $12\frac{8}{10}$ *grs.*

Oetaei, *obv.* Head of a Lion, holding a spear to left; *rev.* ΟΙΤΑΙ··Ν. *retrograde*, Hercules standing, naked, with a club in his hands, *Mt. S. No.* 222, *rare, and well preserved* *size* $2\frac{1}{2}$, *wt.* $40\frac{9}{10}$ *grs.* 2

27 Silver. Larissa, *obv.* female Head, full-face, with necklace; *rev.* ΛΑΡΙΣΑΙΩΝ., a Horse with bridle, walking to right, *Mt. No.* 113, *very rare, fine work and condition* *size* 6, *wt.* $186\frac{8}{10}$ *grs.* 1

28 Silver. Larissa, *obv.* same as above; *rev.* ΛΑΡΙΣΑΙΩΝ., a Horse drinking, *rare, a beautiful little coin* *size* $1\frac{1}{2}$, *wt.* $12\frac{8}{10}$ *grs.* 1

29 Copper. Larissa Cremaste, *obv.* female Head to left; *rev.* ΛΑΡΙ., Thetis on a sea horse, carrying the armour made by Vulcan; on the shield, the monogram of Achilles, *scarce; though poor looking, this specimen shows more of the type than usual* *size* $3\frac{1}{2}$.

Molossi, *obv.* ΜΟΛΟΣΣΩΝ., a Thunderbolt on a buckler; *rev.* a Thunderbolt in the centre of a crown of laurel, *Mt. No.* 71, *rare and fine* *size* 4. 2

30 Silver. Oetaei, same as in lot 26.

Apollonia Illyrici, *obv.* ΑΓΩΝΙΠΠΟΥ., laurelled head of Apollo to left; *rev.* ΑΠΟΛ. ΔΙΝΟΚΡΑΤΗΣ. ΕΡΙΜΝΑΣΤΟΥ., three Nymphs dancing round a fire, *Mt. S. No.* 37, *well preserved* *size* 4, *wt.* 60 *grs.* 2

31 Silver. Apollonia, *obv.* ΑΝΔΡΩΝΟΣ., same head; *rev.* ΑΠΟΛ. ΤΙΜΗΝΑΝΔΡΟ., *not in Mt., rare and fine* *size* 4, *wt.* $59\frac{8}{10}$ *grs.*

*** This coin is curious as presenting an example of the old form of the genitive case at apparently a later period than we should expect to meet with it. In Caria we find that the change from Ο to ΟΥ took place in the reign of Pixodarus.

Apollonia, *obv.* ΑΡΧΕΛΑΟΣ., same head; *rev.* ΑΠΟΛ. ΑΡΙΣΤΩΝ. ΛΥΣΗΝΟΣ., same type, *Mt. S. No.* 38, *fine, but not of so good work as the last* *size* $4\frac{1}{2}$, *wt.* $63\frac{6}{10}$ *grs.* 2

32 Silver. Apollonia, *obv.* ΛΥΣΩΝ., same head; *rev.* ΑΠΟΛ. ΔΙΟΝΥΣΟΔΩΡΟΣ., type varied from the others, *Mt. S. No.* 40, *scarce, well struck, and well preserved*
size 5, *wt.* 62$\frac{3}{10}$ *grs.*

Apollonia, *obv.* ΦΙΛΩΝ. ΖΩΠΥΡ., Head of Apollo to right; *rev.* ΑΠΟΛ. ΒΙΩΝ., three Nymphs, &c., *not in Mt., rare and fine* *size* 5, *wt.* 59$\frac{8}{10}$ *grs.* 2

33 Silver. Dyrrachium, *obv.* Cow and calf; *rev.* ΔΥΡ., Garden of Alcinous, a club below *size* 4$\frac{1}{2}$, *wt.* 167$\frac{8}{10}$ *grs.*

Epirus, *obv.* Head of Jupiter to right, a monogram and BO.; *rev.* ΑΠΕΙΡΩΤΑΝ., an Eagle standing on a thunderbolt; the whole within a wreath of oak-leaves
size 5, *wt.* 73$\frac{8}{10}$ *grs.* 2

34 Silver. Epirus, *obv.* Heads of Jupiter and Juno, a monogram behind; *rev.* ΑΠΕΙΡΩΤΑΝ., a Thunderbolt; the whole in a crown of oak-leaves, *Mt. No.* 3, *scarce, size* 4, *wt.* 51 *grs.*

Epirus, *obv.* ΛΥΚΙΣΚΟΣ., Head of Jupiter, crowned with oak; *rev.* same as in last lot, *Mt. No.* 13, *fine*
size 5, *wt.* 61$\frac{2}{10}$ *grs.* 2

35 Silver. Ambracia, Corinthian type, *well preserved*
size 6, *wt.* 130 *grs.*

Corcyra, *obv.* KOPKYPAI., fore-part of a Bull to right; *rev.* KI., Gardens of Alcinous between a bunch of grapes and a diota, *Mt. No.* 6, *scarce, and well preserved*
size 4, *wt.* 75$\frac{3}{10}$ *grs.* 2

36 Silver. Damastium, *obv.* female Head to left, according to *Mt.'s* reference to *Sestini*, but seems rather to be Apollo with a triple crown of laurel; *rev.* ΔΑΜΑ. ΑΙΡΡ., a Tripod, *Mt. S. No.* 73, *rare, and fine for this town*
size 6, *wt.* 188 *grs.* 1

37 Silver. Molossi, *obv.* a Dog with a collar, crouching to right; *rev.* MO., a Thunderbolt, *probably unique. Mt. has no silver of this people. The dogs of the place were famous, and received the name of Molossi among the Romans; very well preserved* *size* 1$\frac{1}{2}$, *wt.* 14$\frac{5}{10}$ *grs.* 1

38 Silver. Pyrrhus, *obv.* beardless Head to left, wearing a helmet on which is a griffin; below the bust, A (ut videtur); *rev.* ΒΑΣΙΛΕΩΣ. ΠΥΡΡΟΥ., Thetis on hippocamp, holding a shield, *Mt. No.* 22, *very rare, and well preserved*
size 5$\frac{1}{2}$, *wt.* 129$\frac{8}{10}$ *grs.* 1

39 Silver. Pyrrhus, *obv.* Head of Ceres, crowned with corn; behind, an oak-leaf (ut videtur); *rev.* ΒΑΣΙΛΕΩΣ.ΠΥΡΡΟΥ., Minerva advancing to left, protecting herself with a shield, and hurling a javelin; in front of her, a thunderbolt, *rare, varied from Mt.* *size* 5, *wt.* $80\frac{5}{10}$ *grs.* 1

40 Silver. Alexander II. Epiri, *obv.* Head of Hercules in lion's-skin; *rev.* ΑΛΕΞΑΝΔΡΟΥ., an Eagle, *rare, and very well preserved, but the obverse is struck rather too much on one side* *size* 3, *wt.* $65\frac{5}{10}$ *grs.* 1

41 Silver. Anactorium, *obv.* full-faced bust of Apollo, with long flowing hair; *rev.* AN. in monogram, Pegasus flying to left, *very rare; Mt. has none with this head; fine work, and well preserved* *size* $2\frac{1}{2}$, *wt.* $40\frac{7}{10}$ *grs.* 1

42 Silver. Argos-Amphilochium, *obv.* Head of Minerva to right, with ear-ring; behind, a sprig of ivy; *rev.* A., Pegasus, with bridle, galloping to right, *varied from Mt.* *size* 4, *wt.* 129 *grs.*

Locri-Opuntii, *obv.* Head of Minerva to right; *rev.* ΛΟΚΡΩΝ., a Warrior, with a short sword in his right hand, and on his left arm, a buckler, within which is the representation of some animal; Mionnet says a sea-horse, but it looks more like a lioness; at his feet, the head of a trident, *Mt. No.* 13, *well preserved, especially on reverse, size* 3, *wt.* $40\frac{8}{10}$ *grs.*

Phocis, *obv.* Head of a Bull; *rev.* ΦΟΚΙ., Head of a Female, with bandelet, to left, in a sunk square, *Mt. No.* 6, *well preserved* *size* 2, *wt.* $44\frac{7}{10}$ *grs.* 3

43 Silver. Aetolia, *obv.* Head of Hercules in lion's-skin, to right; *rev.* ΑΙΤΩΛΩΝ., a Female, in hunting dress, with short boots and petasus, seated on bucklers, facing the right, holding a spear in right hand, the point of which rests on a boar's head; on her knees, a baton, or parazonium, held by her left hand; in field, a monogram and ZH., *rare, and very fine* *size* $7\frac{1}{2}$, *wt.* 263 *grs.* 1

44 Silver. Aetolia, *obv.* Head of Diana, with bow and quiver, to right; *rev.* a Huntress, seated on shields, similar to the above, but without petasus or parazonium, and no boar's head at end of spear; in field, near left hand, a trophy, *Mt. S. No.* 12, *very rare and fine* *size* $4\frac{1}{2}$, *wt.* $80\frac{5}{10}$ *grs.* 1

45 Copper. Amphissa, *obv.* Head of Apollo to right; *rev.* ΑΜΦΙΣΣΕΩΝ., a spear-head and the jaw-bone of a boar, with a star between them, a bunch of grapes at the left side, and a monogram on the right; *varied from Mt. No.* 1, *very rare, as are all coins of this town, fine* *size* 3. 1

46 Silver. Locri Opuntii, *obv.* Female head to left, crowned with rushes, and wearing a necklace and ear-ring; *rev.* ΟΠΟΝΤΙΩΝ., a nude helmetted warrior advancing to right, on his left arm a buckler, in the interior of which is a griffon; in his right hand a short sword, and a lance is striking the ground at his feet; between his legs in small letters ΑΙΑΣ.; *not in Mt., of very great rarity, not more than two others being known or heard of by the writer; fairly preserved* *size* 6, *wt.* 184 $\frac{7}{10}$ *grs.* 1

*** This coin is of interest; for it shows that those numismatists who maintain that the warrior on the coins of Opus represents Patroclus are in error, and that the suggestion of the Lesser Ajax is correct,—"Λοκρῶν δ' ἡγεμονευεν Ὀϊλῆος ταχὺς Αἰάς." —*Iliad* ii., 527.

47 Silver. Locri Opuntii, *obv.* same head, but to the right; *rev.* ΟΠΟΝΤΙΩΝ., Warrior, similar to the last, but in the inside of the shield an animal resembling a lioness *size* 3, *wt.* 39$\frac{3}{10}$ *grs.*

Delphi, *obv.* Head of a ram to right, a fish below; *rev.* full-faced head of a stag between two fishes, the whole in an incuse square; *Mt. S., No.* 29, *rare and well preserved* *size* 1$\frac{1}{2}$, *wt.* 20$\frac{9}{10}$ *grs.* 2

48 Silver. Delphi, same as the last, *fine*

Delphi, *obv.* Head of a negro to right; *rev.* Head of a ram to right, a fish below, in an incuse square, *extremely rare, may be unique, not in Mt. very well preserved* *size* $\frac{3}{4}$, *wt.* 10$\frac{9}{10}$ *grs.* 2

49 Copper. Phocis, *obv.* full-faced head of a Bull with bandelets; *rev.* ΦΩ. in a crown of laurel, *Mt. S., No.* 14, *fine, size* 3

Phocis, *obv.* ΕΛ., head of a Bull as the last; *rev.* ΦΩΚΕΩΝ., laureated head of Apollo to right, *Mt. No.* 9, *well preserved* *size* 3$\frac{1}{2}$

Orchomenus, *obv.* Female head to left; *rev.* ΕΡ., a flaming torch in a wreath, *fine* *size* 3. 3

50 Silver. Haliartus-Boeotiae, *obv.* Boeotian buckler ornamented with the head of a trident; *rev.* APIAPTION., Neptune facing to right, striking with his trident, *extremely rare and fine* *size* 5, *wt.* 184$\frac{2}{10}$ *grs.*

Same place and types, *false*, added for comparison *size* 5 2

*** Haliartus, as Homer and most of the ancients spell the name, or Hariartus, as Stephanus, was laid waste by the army of Xerxes. It must have been rebuilt, not very long after, as it figures in the Peloponnesian war, and it appears to have been a place of well-known importance in the time of Perseus. No genuine coins were known to Mionnet. The present specimen was seen by Mr. Bunbury at Thebes, and by him made known to Mr. Merlin: three genuine specimens only are known to the Athenian numismatists, viz., one in the collection of Baron Prokesch, who has figured both the true and the false in the plates of his collection: this coin; and one belonging to Mr. Lambros of Athens, who has kindly lent it for the satisfaction of English numismatists, who may see it by addressing the writer. It is from the same die as this on reverse, but not on obverse. Either the French cabinet or that of the Duc de Luynes is said to possess one; and, if so, four are known.

P. S. Since the above was written another specimen has made its appearance in a coin sale of August. It appears on comparison to be from the same die on the buckler side as Mr. Merlin's, as far as can be seen through the oxyde, but from another on the reverse. It is in rather poor condition, but of authenticity as indubitable as a coin can possibly be, and must at first sight settle any doubt in the minds of collectors as to Mr. Merlin's and Mr. Lambros's specimens.

51 Silver. Orchomenus, *obv.* Boeotian buckler; *rev.* EPXO., diota; above EY., *Mt. S., No.* 78, *and plate* xvi., but this has no ear of corn on buckler, *rare and fairly preserved, in better state than usual* *size* 5$\frac{1}{2}$, *wt.* 184 *grs.* 1

52 Silver. Orchomenus, *obv.* half a Grain of corn; *rev.* EP., an Ear of barley, *rare and fine* *size* $\frac{3}{4}$, *wt.* 6$\frac{9}{10}$ *grs.*

Tanagra, *obv.* Boeotian buckler; *rev.* TA., half Horse to right, *fine* *size* 1, *wt.* 13$\frac{5}{10}$ *grs.* 1

53 Silver. Plataea, *obv.* Boeotian buckler; *rev.* ΠΛΑ., full-faced female Bust, with necklace, ear-rings, and ornamented tiara, *not in Mt. nor is any other specimen with full-face known to the writer, fine work and condition* *size* 2$\frac{1}{4}$, *wt.* 39 *grs.* 1

54 Silver. Thebes, *obv.* Buckler; *rev.* ΘE., a diota in the middle of a crown of ivy, *not in Mt., extremely rare, fairly preserved* *size* 4$\frac{1}{2}$, *wt.* 183$\frac{2}{10}$ *grs.* 1

55 Silver. Thebes, *obv.* Buckler; *rev.* ΘE., Infant Hercules seated on the ground, strangling two serpents, *Mt. No.* 105, *and S., vol.* III., *pl.* xvii., *No.* 4, *extremely rare and well preserved* *size* $5\frac{1}{2}$, *wt.* $180\frac{9}{10}$ *grs.* 1

56 Silver. Thebes, *obv.* Half-buckler; *rev.* ΘEB., a diota, *varied from Mt. rare and well preserved* *size* 1, *wt.* $6\frac{3}{10}$ *grs.*

Thespiae, *obv.* Boeotian buckler; *rev.* ΘEΣ., a crescent, *fine* *size* 1, *wt.* 12 *grs.*

Thespiae, same *obv.; rev.* ΘEΣΠI., two Crescents back to back, *Mt. No.* 183 *size* $1\frac{1}{2}$, *wt.* $10\frac{9}{10}$ *grs.* 3

57 Copper. Thebes, *obv.* Female head to left; *rev.* ΘHBAIΩN., Cadmus armed advancing to right, behind him, prow of a ship, *Mt. S., No.* 151, *very rare* *size* $4\frac{1}{2}$.

Thebes, *obv.* Head of Hercules to right; *rev.* ΠYP. PI., a club and small shield, *Mt. S. No.* 177, *scarce and fine* *size* $2\frac{1}{4}$. 2

58 Silver. Thespiae, *obv.* Boeotian buckler; *rev.* ΘEΣ., Female head with earring to right, a crescent in front of her, *Mt. No.* 112, *very rare, fine work and condition* *size* 3, *wt.* $42\frac{9}{10}$ *grs.* 1

59 Silver. Athens, didrachma, *obv.* a Wheel with four plain spokes; *rev.* an Incuse of four deep hollows formed by two transverse diagonal lines, *varied from Mt., very rare and fine* *size* 4, *wt.* $130\frac{2}{10}$ *grs.* 1

60 Silver. Athens, *obv.* a Wheel of four spokes, which are expanded as they join the circle; *rev.* deep irregular incuse, *same type as Mt., No.* 7, *but smaller size, rare, and fairly preserved* *size* $2\frac{1}{2}$, *wt.* $63\frac{6}{10}$ *grs.*

Athens, same type, *rare* *size* $\frac{3}{4}$, *wt.* $10\frac{5}{10}$ *grs.* 2

61 Silver. Athens, *obv.* Head of Minerva, of the earliest work, the helmet with very little ornament, and the hair represented by dots; *rev.* AΘE., Owl standing, behind a small crescent and branch of olive; the whole in a sunk square, *scarce, and well preserved, but of rough execution as usual* *size* 5, *wt.* $264\frac{9}{10}$ *grs.*

Athens, similar, but of later work, varied, *fine*, 2 3

62 Silver. Athens, without name of magistrate, commonly ascribed to the time of Pericles, *obv.* Head of Minerva to right, with ornamented helmet; *rev.* AΘE. and two monograms, owl on diota in a crown of laurel, *better work than usual, wide spread, and very fine* *size* $9\frac{1}{2}$, *wt.* $256\frac{5}{10}$ *grs.* 1

63 Silver. Athens, with name of magistrates, *obv.* Head of Minerva to right; *rev.* AΘE. MENEΔ. EΠITENO. OΦELO., usual type, on diota Δ, below ΓΛ., in field Aesculapius, *varied from Mt. No.* 141, *scarce and fine*
size 9, *wt.* $256\frac{9}{10}$ *grs.* 1

64 Silver. Athens, under Antiochus Magnus, *obv.* as before; *rev.* AΘE. ANTIOXOΣ. KAPAIXOΣ. AΓAΘA., usual type, on diota K., below ΣΩ., in field an elphant, *varied from Mt. S. No.* 26, *rare, and except a small hole, very well preserved* *size* $7\frac{3}{4}$, *wt.* $256\frac{5}{10}$ *grs.* 1

65 Silver. Athens, *obv.* as before; *rev.* AΘE. EYMAPEIΔHΣ. KΛEO[M]EN. XO., usual type, on diota Δ.; in the field Ceres in a chariot drawn by two serpents, *varied from Mt. S. No.* 87; *he calls the figure Triptolemus, but here it is a female, scarce and well preserved, size* $7\frac{1}{2}$, *wt.* 256 *grs.*

Athens, same types, but with MHTPOΔΩPOΣ. ΣMIKYΘ. ΔHMOΣΘE., on diota M., below ME., in field a bunch of grapes, *scarce variety, not in Mt., good work and preservation* *size* 8, *wt.* $260\frac{2}{10}$ *grs.* 2

66 Silver. Athens, same types, but with ZΩIΛOΣ. EYANΔPOΣ., ZΩIΛOΣ. (*sic*), on diota Θ., below Σ., in field a bee, *varied from Mt., No.* 107, *very well preserved*
size 8, *wt.* $256\frac{9}{10}$ *grs.*

Athens, two of small sizes 3

67 Silver. Athens, drachma, *obv.* Head of Minerva to right, with ornamented helmet; *rev.* AΘE. MHTPOΔΩP. KAΛ. ΔHMOΣ., Owl on diota, in the field a bunch of grapes; the whole in a crown of laurel or olive, *not it Mt., rare, and very well preserved* *size* $3\frac{1}{2}$, *wt.* $64\frac{5}{10}$ *grs.* 1

68 Silver. Athens, hemidrachma, *obv.* similar; *rev.* AΘE. ANTI. KA. EY., an owl on a thunderbolt in a crown of corn [?] *Mt. S. No.* 185, *very rare and fine* *size* $2\frac{1}{4}$, *wt.* 31 *grs.* 1

*** The abbreviation, representing the second name on this coin, agrees with the second name of lot 64, and coupled with the first abbreviation, proves beyond doubt that this coin was minted in honour of Antiochus Magnus, with whose period indeed the style of work agrees. Mionnet, who had not seen the type, but took his description from Sestini, draws attention, in a note, to the thunderbolt in place of the usual diota.

69 Copper. Athens, *obv.* Head of Minerva to right; *rev.* AΘHNAIΩN., the Acropolis; on the summit the temple and statue of Minerva, *Mt. No.* 271, *extremely rare, but like the other two or three known it is not fine* *size* $4\frac{1}{2}$. 1

70 Copper. Athens, *obv.* Head of Minerva to right; *rev.* ΘAE. (*sic*), an owl with extended wings; in front a diota, *fine on reverse* *size* $4\frac{1}{2}$.

Megara, *obv.* ΜΕΓΑ., a prow; *rev.* a tripod between two dolphins, *fine, size* $3\frac{1}{2}$.—Another, varied, *fine, size* $2\frac{3}{4}$. 3

71 Copper. Athens, *obv.* Bust of Minerva to right; *rev.* AΘHNAIΩN., Aesculapius, *fine for Athens* *size* 5.

Megara, as before, two, *both fine* 3

72 Copper. Athens, *obv.* Head of Medusa; *rev.* AΘE., Diana Lucifera, *well preserved, size* 4.—Megara, two, *both good coins* 3

73 Silver. Aegina, *obv.* Turtle; *rev.* Incuse with five compartments, *well preserved* *size* 5, *wt.* $188\frac{9}{10}$ *grs.* 1

74 Silver. Aegina, *obv.* Tortoise; *rev.* Incuse of five compartments, counter-marked near the edge, *well preserved* *size* 5. *wt.* $190\frac{8}{10}$ *grs.* 1

75 Silver. Aegina, same types, but later work, *fine* *size* 5, *wt.* $189\frac{2}{10}$ *grs.* 1

76 Copper. Aegina, *obv.* Head of an ox, front-face; *rev.* AI., a dolphin to right, *not in Mt., very rare, well preserved* *size* $2\frac{1}{2}$.

Corinth, *obv.* a standing Figure holding a rudder in each hand; *rev.* Arion on the dolphin *size* 3. 2

77 Silver. Achaean League of Aegira; Epidaurus; Pellene; Sicyon, two, varied, *all fine or very well preserved* 5

78 Silver. Corinth, *obv.* Bellerophon mounted on Pegasus to right; below, ♀; *rev.* Chimera advancing to left; below, ΔI. and a diota, *Mt., No.* 132, *very rare, and fairly preserved* *size* 4, *wt.* $58\frac{9}{10}$ *grs.*

Corinth, *obv.* Pegasus; below, ♀; *rev.* Incuse of four divisions, in each of which is a short bar, *scarce, and well preserved* *size* $\frac{3}{4}$, *wt.* $6\frac{9}{10}$ *grs.*

Uncertain colony of Corinth, usual type, *fine* *size* $5\frac{1}{2}$ 3

79 Silver. Sicyon, *obv.* ΣE., Chimaera to left; *rev.* AY. in *mon.*, a dove flying to left; all within a wreath of laurel, *scarce, and very well preserved* *size* 6, *wt.* $186\frac{9}{10}$ *grs.* 1

80 Silver. Elis, *obv.* on a round buckler, an Eagle devouring a serpent; *rev.* FA., a thunderbolt, *Mt. vol.* I, *p.* 100, *No.* 32, *rare, and extremely fine* *size* 6, *wt.* $185\frac{2}{10}$ *grs.* 1

81 Silver. Elis, *obv.* on a round buckler, an Eagle devouring a lamb; *rev.* FA., a thunderbolt; *double struck, not in Mt., extremely rare, and very fine* *size* 5, *wt.* $191\frac{3}{10}$ *grs.* 1

82 Silver. Elis, *obv.* an Eagle flying to right, with a serpent in its beak and claws; *rev.* FA., a thunderbolt, *not in Mt., very rare, fine work, and good condition*

size 5, *wt.* $184\frac{9}{10}$ *grs.* 1

83 Silver. Elis, *obv.* an Eagle to right, devouring a hare; *rev.* FA., a thunderbolt in a wreath; *not in Mt. of this size, extremely rare, and very fine* *size* $5\frac{1}{2}$, *wt.* 185 *grs.* 1

84 Silver. Elis, *obv.* an Eagle flying to right, with a hare in its claws; *rev.* FA., Victory seated on the steps of an altar, holding a wand in her right hand, the other end of which rests on her shoulder; below the steps a sprig of laurel; *not in Mt., extremely rare, fine work and condition*

size 8, *wt.* $187\frac{3}{10}$ *grs.* 1

85 Silver. Elis, *obv.* A., an Eagle standing with expanded wings, holding a serpent in its beak and left claw; *rev.* FA., a thunderbolt in a dotted circle; *not in Mt., extremely rare, and very well preserved* *size* $6\frac{1}{2}$, *wt.* 190 *grs.* 1

86 Silver. Elis, *obv.* Head of an Eagle to left; below, a large leaf; *rev.* FA., a thunderbolt in a crown; *not exactly in Mt. very rare, and very fine* *size* $5\frac{1}{2}$, *wt.* $188\frac{7}{10}$ *grs.* 1

87 Silver. Elis, *obv.* the same as last; *rev.* similar, but the thunderbolt is of different construction, *equally rare and fine, but the leaf not quite so distinct*

size 6, *wt.* $188\frac{8}{10}$ *grs.* 1

88 Silver. Elis, *obv.* FA. an Eagle flying to left, with a serpent in its beak and claws; counter-marked near the edge with a wheel, between each spoke of which is a pellet; *rev.* within a sunk square, and a square formed by a dotted line, FA., a thunderbolt with two large expanded wings, *Mt., No.* 6, *very rare, fine work, well preserved*

size $5\frac{1}{2}$, *wt.* $182\frac{3}{10}$ *grs.* 1

*** These coins of Elis were selected by Mr. Merlin from a small hoard discovered about two years ago near Olympia. The coins were contained in a vase; and many of them bore marks of having been snbjected to intense heat, the metal

being half melted. The vase contained, as nearly as Mr. Merlin was able to ascertain, from 40 to 50 coins *in all;* twelve of which were didrachms of Aegina, and many of the others in poor condition. They were all of an early period, none having the head of Jupiter or Juno. The whole of these coins were carefully examined by Mr. Merlin when the hoard was first acquired by Mr. Lambros; and, as this selection was made before they were offered to any other collector, it contains both in preservation and in beauty of workmanship the gems of the small trouvaille.

89 Silver. Elis, *obv.* laurelled head of Jupiter to left; *rev.* FA., an Eagle on an Ionic capital, *not in Mt.*, with head to left, *rare, fine work, very well preserved*
size $6\frac{1}{2}$, *wt.* $184\frac{7}{10}$ *grs.* 1

90 Copper. Thuria, *obv.* in a dotted circle, head of Ceres to right; *rev.* [Θ]OY., Jupiter, naked walking to right, casting a thunderbolt with his right hand; in front a flower, (*ut videtur*), *Mt. S. No.* 56, *very rare and fine* *size* 6. 1

91 Silver. Argos-Argolidis, *obv.* Head of a wolf to right; *rev.* A. ΣΩ., a helmet, *scarce, fairly preserved*
size $1\frac{1}{4}$, *wt.* $12\frac{5}{10}$ *grs.*

Epidaurus, *obv.* laurelled head of Aesculapius to left, behind, E.: *rev.* ΕΠ. in *mon.*, in a crown of laurel, *Mt. No.* 60, *rare, and well preserved* *size* 3, *wt.* 40 *grs.* 2

92 Copper. Epidaurus, *obv.* laurelled head of Apollo, *of fine work*, to left; *rev.* E. in a crown in laurel, *not in Mt., rare, and very fine* *size* $1\frac{3}{4}$. 1

93 Silver. Alea-Arcadiae, *obv.* Female head with earring to right; *rev.* ΑΛ., a bow, *very rare, and fairly preserved; Mt. has no silver coin of this town, and puts* R^8 *to each of the copper* *size* 2, *wt.* $12\frac{5}{10}$ *grs.*

Heraea, *obv.* Head of Medusa; *rev.* in a sunk square, three letters E. placed back to back, *rare* *size* 2, *wt.* $18\frac{8}{10}$ *grs.* 2

94 Silver. Mantinea, *obv.* a Bear walking to left; *rev.* in an incuse Square M. A., the M. above the cross bar, and the A. inverted below, *not in Mt., very rare*
size $2\frac{1}{4}$, *wt.* $43\frac{9}{10}$ *grs.*

Mantinea, *obv.* Head of Minerva to right; *rev.* M. in a dotted circle, *not in Mt., rare, good work, and well preserved* *size* $1\frac{1}{2}$, *wt.* $11\frac{5}{10}$ *grs.* 2

95 Silver. Pheneus, *obv.* Head of Mercury to right, with petasus attached behind; *rev.* ΦΕ., a ram walking to right; *not in Mt., but he has a similar type in copper, S. No.* 78, *very rare, and well preserved* *size* $1\frac{3}{4}$, *wt.* $12\frac{8}{10}$ *grs.*

Gortyna-Cretae, *obv.* laurelled head of Jupiter to left; *rev.* ΓΟΡΤΥ., Apollo seated on a rock, holding a bow and arrow in his left hand; his right hand resting on his knee, a quiver at his back, in field Δ., *varied from Mt., rare, good work and condition* *size* 4, *wt.* $43\frac{5}{10}$ *grs.* 2

96 Silver. Carystus-Euboeae, *obv.* a Cow suckling a calf; *rev.* ΚΑΡΥΣ., a cock to right, *varied in legend only from Mt., No.* 15, *extremely rare and fine* *size* 6, *wt.* $113\frac{8}{10}$ *grs.* 1

97 Silver. Carystus, same types, but from different die on reverse, *well preserved* *size* $5\frac{1}{2}$, *wt.* 116 *grs.* 1

98 Silver. Carystus, *obv.* same as last, *rev.* ΚΑΡΥΣΤΙΩΝ., Cock to right, *Mt. No.* 15, *very rare, but oxydised* *size* $5\frac{1}{2}$, *wt.* $116\frac{8}{10}$ *grs.* 1

99 Silver. Carystus, *obv.* Head of Hercules to right; *rev.* ΚΑΡ., an Ox reclining to left, *varied from Mt. No.* 12, *rare, fine work and condition* *size* $2\frac{3}{4}$, *wt.* $63\frac{3}{10}$ *grs.* 1

100 Silver. Carystus, same types, *fine* *size* $2\frac{1}{2}$, *wt.* $58\frac{8}{10}$ *grs.* 1

101 Silver. Carystus, *obv.* veiled Head to right; *rev.* in a sunk square, ΚΑΡΥ., same type as before, *not in Mt., very rare, and very well preserved* *size* 3, *wt.* 59 *grs.* 1

*** The small hoard found last year consisted of the three large coins of Carystus, forming lots 96-8, and about a dozen of the above drachmas. Mr. Merlin purchased the three large ones, and nine of the others; but after cleaning them, he only obtained these three good drachmae, the remaining six are worthless.

102 Silver. Carystus, *obv.* Head of Hercules to right, *rev.* ΚΑΡ., a Palm-tree, *Mt. No.* 13, *rare and fine* *size* $1\frac{1}{2}$, *wt.* $31\frac{2}{10}$ *grs.* 1

Carystus, *obv.* Head and neck of an Ox to right; *rev.* ΚΑΡΥ., two Palm-trees, *Mt. No.* 14, *rare, and very well preserved* *size* 2, *wt.* $16\frac{7}{10}$ *grs.* 2

103 Copper. Chalcis, Euboeae, *obv.* ΧΑΛ., full-faced female Head; *rev.* ΦΙΛΙΣ., an Eagle flying to right with a serpent held

by beak and claws, *varied from Mt. S. No.* 64, *rare and fine* *size* 4.

Delos, insula Cycladum, *obv.* laurelled Head of Apollo to left; *rev.* ΔH., a Lyre, *Mt. No.* 32, *very rare and fine, size* $1\frac{1}{4}$. 2

104 Silver. Eretria, Euboeae, *obv.* E. a Bullock to right, scratching his head with his hind foot; *rev.* E., a Polypus in a sunk square, *varied from Mt. S. No.* 82, *very rare, and well preserved* *size* 2, *wt.* $63\frac{8}{10}$ *grs.* 1

105 Silver. Eretria, *obv.* Head of a Bullock in front; *rev.* Polypus in an incuse square, *not in Mt., rare and fine* *size* $\frac{3}{4}$, *wt.* $8\frac{4}{10}$ *grs.*

Eretria, same types, *equally rare, very fine, size* $\frac{1}{2}$, *wt.* 3 *grs.* 2

106 Silver. Andros, *obv.* Head of Bacchus, crowned with ivy, to right; behind, Φ; *rev,* ANΔPI., a Panther walking to right, *Mt. No.* 2, *extremely rare, fine work, and well preserved* *size* 3, *wt.* $50\frac{9}{10}$ *grs.* 1

107 Silver. Ios, insula, *obv.* OMHPOY., Head of Homer to right; *rev.* IHTΩN. in a wreath of laurel, *unique? covered with oxyde, but shows nearly everything* *size* 3, *wt.* $54\frac{3}{10}$ *grs.* 1

*** In Mr. Merlin's Sale of 1859, lot 63, was a coin with the same types, but of double this denomination, for that weighed $104\frac{7}{10}$ grains, both having lost weight. These are the only silver coins of Ios, known to the writer.

108 Copper. Naxus, insula, *obv.* Head of Bacchus to right; *rev.* NAΞI., a Bunch of Grapes, *varied from Mt. S. No.* 229, *rare and fine* *size* 3.

Siphnos, *obv.* female Head to right; *rev.* ΣIΦ., a Dove flying, *varied from Mt., rare, fine work and condition, size* $3\frac{1}{4}$ 2

109 Silver. Paros, insula, *obv.* female Head, the hair bound with crossed fillets, to right; *rev.* ΠAPI. ANAΞIX....., a Goat standing to right, *rare and fine* *size* 6, *wt.* $113\frac{3}{10}$ *grs.* 1

110 Silver. Amisus, Ponti, *obv.* Head of a Female to left, with a lofty crown, ear-rings, and necklace; *rev.* ΠEIPA., an Eagle with expanded wings standing on a buckler; on the left, an Ear of Corn; in the field, ZHNO., *not in Mt. with this name, rare; peculiar work, as usual, but very fine condition* *size* 4, *wt.* $86\frac{9}{10}$ *grs.* 1

111 Electrum. Cyzicus? *obv.* Lion's Head; *rev.* Head of a battering ram, *incuse; well preserved* *size* $1\frac{1}{2}$, *wt.* 39 *grs.*

Silver. Erythrae, Ioniae, *obv.* Head of Hercules to right; *rev.* ΕΡΥ. ΔΙΟΝΥΣΙΟΣ., a Club and quiver; in field, above, an owl; below, a diota, *scarce and fine*
size $2\frac{1}{2}$, *wt.* $55\frac{2}{10}$ *grs.* 2

112 Silver. Parium, Mysiae, *obv.* veiled Head of Ceres to right; *rev.* ΠΑΡΙ. in the middle of a crown of ivy, *not in Mt., rare, fine work, and very fine condition*
size 5, *wt.* $118\frac{2}{10}$ *grs.* 1

113 Silver. Attalus II, *obv.* Portrait of the King, with laurel crown, to right; *rev.* as usual, but with A. and an ivy-leaf, *well preserved* *size* 8, *wt.* 262 *grs.* 1

114 Silver. Attalus III. (Philopator)? *obv.* laurelled Head of the King to right; *rev.* usual type and legend, but with A. and a bunch of grapes in field; *very rare portrait, totally unlike Attalus I; and it bears to Attalus II. only the resemblance which a nephew's relationship will account for; fine work and condition* *size* $7\frac{1}{2}$, *wt.* $262\frac{7}{10}$ *grs.* 1

*** If the above appropriation is correct (and there seems as much reason for it as for placing some of the Syrian Kings) this coin possesses considerable interest. Attalus III. was the last King of Pergamus, and has not, so far as the writer is aware, been noticed by numismatists; he died about B.C. 133. The coins of the Kings of Pergamus have been less studied than those of most other places.

115 Silver. Cyme, Aeolidis, *obv.* female Head with fillet, to right; *rev.* ΚΥΜΑΙΩΝ. ΚΑΛΛΙΑΣ., *Mt. No.* 31, a Horse walking to right, a vase below his uplifted fore-leg, *scarce and fine, very slightly double struck on obverse*
size 9, *wt.* 255 *grs.* 1

116 Copper. Ephesus of Otacilia, *obv.* Portrait and legend; *rev.* ЄΦЄCIΩN. Γ. NЄOKOPΩN., Diana in a chariot drawn by two stags, shooting an arrow from a bow, *not in Mt., fine* *size* $7\frac{3}{4}$.

Ephesus of Valerian, *obv.* Legend and portrait; *rev.* ЄΦЄCIΩN., Γ. NЄΩKOPΩN., Diana standing before a tree, holding a bow in left hand, and her right on her head, *Mt. S. No.* 765, *scarce, and well preserved* *size* 7.

Ephesus of Valerian, *obv.* as usual; *rev.* ЄΦЄCIΩN. APTEMIC., Diana standing under a tree, in same attitude as the last, with a dog at her feet, *Mt. S. No.* 749, *scarce and fine* *size* $6\frac{3}{4}$. 3

117 Copper. Ephesus of Valerian; *rev.* Diana with a dog, no tree, *Mt. S. No.* 760, *fine* *size* $7\frac{1}{2}$.
Another, *rev.* Diana standing at ease, to whom a nude male figure is approaching, *well preserved* *size* 7.
Another, *rev.* Carpentum, with TPIC. NEOKOPΩN., *Mt. S. No.* 776, *fine* *size* 8. 3

118 Copper. Ephesus of Valerian, *rev.* ЄΦЄCIΩN. Γ. NЄOKOPΩN., an old Man walking to left, holding a club in his left hand, his right hand before his face, *Mt. S. No.* 836, *rare, and well preserved* *size* $4\frac{1}{2}$.
Ephesus of Gallienus, *rev.* Carpentum *size* 7.
Another, *rev.* Diana with dog, *fine* *size* 7. 3

119 Copper. Another, *rev.* a Female, carrying an image of Apollo in one hand, and Diana in the other, *Mt. S. No.* 821, *size* 7.
Another, *rev.* Diana on a rock, *Mt. S. No.* 830, *well preserved* *size* 7.
Another, *rev.* a Female holding a torch in each hand, *fine* *size* 7. 3

120 Copper. Ephesus of Saloninus, *rev.* Diana holding a stag by the horns, *Mt. S. No.* 885, *rare and fine* *size* 4.
Ephesus and Heraclea of Gallienus, *rev.* ЄΦЄCIΩN. HPAKΛEIΩN., same figure as on first coin of lot 118; in field, T., *quite unknown to the writer, rough work, but fine state* *size* 4. 2

121 Copper. Ephesus and Alexandria of Gordianus Pius, *obv.* AYT. K. M. ANT. ΓOPΔIANOC., laurelled Portrait with paludamentum, to right; *rev.* EΦECIΩN. ΛΛEΞANΔPEΩN. OMONOIA., Isis walking to right, with lotus on her head, holding a sail; behind, the lighthouse, *Mt. S. No.* 692, *who has quoted Vaillant for an imperfect description, rare and fine* *size* 8.
Erythrae, *obv.* Head of Hercules to right; *rev.* EPY. ΦIΛIΣ-KOΣ. KONΩNOΣ., Quiver, club, and full-faced bust of Hercules, *very fine* *size* 5. 2

19. 122 Copper. Metropolis Ioniae, of Valerian, *obv.* usual inscription, portrait, with laurel crown and paludamentum, to right; *rev.* ЄΠ. CT. OYA. NЄIKIA. ΠPO. MHTPOΠOΛЄITΩN., a Warrior holding an upright spear, shaking hands with a female, *not in Mt., rare; has a small hole, which does not interfere with the type* *size* $6\frac{3}{4}$.

Same town of Solonina, *obv.* CAΛΩN. XPYCOГONHC., Portrait of Empress to right; *rev.* MHTPOΠOΛЄITΩN. TΩN. ЄN. IΩNIA., Cybele, with a lion at her feet, seated to left; another lion behind the chair, *not in Mt., rare and fine* *size* $7\frac{1}{4}$. 2

17. 123 Copper. Chios, *obv.* Sphinx seated to right; in front, a bunch of grapes; *rev.* XIOΣ. AΣΠAΣIO[Σ]., Diota between a star and an ear of corn, *Mt. S. No.* 25, *well preserved* *size* $3\frac{1}{4}$.

Another, but in front of sphinx, an ear of corn, and in *rev.* HPOΣTPA., with bunch of grapes for adjunct, *Mt. No.* 48, *very fine* *size* $3\frac{1}{2}$.

Another, same types, but ΘEPΣHΣ., *Mt. S. No.* 35, *fine, size* 4.

Another, same types, but with IKEΣIOΣ, *Mt. No.* 53, *fine* *size* $3\frac{1}{2}$. 4

12. 124 Copper. Chios, *obv.* Sphinx, with bunch of grapes in front; *rev.* XIOΣ. AΣΠAΣI[OΣ.], Diota and ear of corn, same as in last lot, but no star, *Mt. S. No.* 27, *fine* *size* $3\frac{1}{2}$.

Another, with ear of corn on *obv.*, and *rev.* [I]KEΣIOΣ.; bunch of grapes adjunct, *Mt. No.* 53, *fine* *size* $3\frac{1}{4}$.

Another, with club in front of sphinx, *rev.* KAYKAΣ. XIOΣ..; rudder adjunct, *varied from Mt. No.* 56, *very fine, size* $3\frac{1}{2}$.

Another, with bunch of grapes on *obv.*; *rev.* KHΦIΣIΔH., &c., a lamp adjunct on one side, and a wing on the other, *Mt. No.* 58, *very fine* *size* 4. 4

17. 125 Copper. Chios, with club before sphinx, and below, • Π.; *rev.* with [K]AYKA.[Σ]; adjunct, a rudder, *Mt. No.* 56, *well preserved* *size* $3\frac{1}{4}$.

Another, with grapes on *obv.*; *rev.* KHΦIΣIΔ.; adjunct, a torch, *Mt. S. No.* 48, *well preserved* *size* $3\frac{1}{2}$.

Another, with ear of corn on *obv.*; *rev.* ΠOΛIANΘO.[Σ], &c., no adjunct, *Mt. No.* 72, *scarce and fine* *size* 4.

Another, with star before the sphinx; *rev.* ΤΗΛΕΜ., &c.; adjunct, a caduceus, *Mt. S. No. 75, scarce and fine, size* $3\frac{1}{2}$. 4

126 Copper. Chios, with ear of corn on *obv.*; *rev.* ΠΟΛΙΑΝΘ[ΟΣ]; no adjunct, *Mt. No. 72, scarce and fine, size* 4. / 3

Another, with bunch of grapes in front of sphinx; *rev.* ΤΙΜΑΝΔ.; adjunct, an ear of corn; *same as Mt. S. No. 83, except that this has no star, nor could have missed it in striking, scarce, and very fine size* 4.

Another, with star on *obv.*; *rev.* ΤΙΜΟΚΛ., &c., no adjunct, *Mt. No. 81, scarce and fine size* $3\frac{1}{4}$. 3

*** It is not often that such fine coins of Chios are met with; these all have a patina more or less beautiful.

127 Silver. Cnidus, *obv.* Head of a Lion, with open mouth, to right, but without the extended paw, which usually occurs on Carian coins; *rev.* a female Bust, with ear-ring and peculiar cap, to right, in a sunk square, *well struck, and fine size* 3, *wt.* $96\frac{2}{10}$ *grs.* / 11

Another, *obv.* Lion's Head to right, with fore paw extended; *rev.* in a sunk square, KNI., female Head to right, with ear-ring and necklace; the hair formed of dots; *as it left the die size* 3, *wt.* 96 *grs.*

Another, *obv.* Lion's Bead, with extended paw; *rev.* in a sunk square, KNIΔION., *retrograde*, female Head to right, probably, as the other, meant for Venus, but this is not very beautiful, *rare variety, well preserved size* $2\frac{3}{4}$, *wt.* $96\frac{7}{10}$ *grs.* 3

128 Silver. Another, varied from first in last lot, *fine.* / 3

Another, *obv.* Lion's Head, with paw; *rev.* no legend, female Head, same as on second coin of last lot, in a deep sunk square, *fine work, and extremely fine condition*

Another, similar, but with KNI., *very fine* 3

129 Silver. Another, same as second coin in last lot, *very fine* / /

Another, but the hair is not formed of dots, and no ear-ring, *good work, well struck, and fine*

Another, with legend at full length, same as last coin in lot 127, *rare, and fairly preserved* 3

" 18 . 130 Silver. Another, as second coin last lot, but a smaller head on reverse, *fine*

Another, with KNI., as before, *fine*

Another, with KN . . ., *retrograde*, apparently the remains of a full-length legend, *well preserved, but double struck* 3

" 18 . 131 Silver. Another, but with female head of archaic work to work to the left, without letters, in a sunk square as usual, *rare variety, fairly preserved*

Another, with KNI., *very fine*

Another, without letters, *fine* 3

" 18 . 132 Silver. Another, without letters; the fillet round the female's head different to any that have preceded, *fine*

Another, the female head of peculiar rough work, *well preserved*

Another, with KNI., *fine* 3

1 2 . 133 Silver. Cnidus, varied, *well preserved* 4

" 16 . 134 Copper. Blaundos, Lydiae, *obv.* Head of Jupiter to right; *rev.* ΜΑΑΥΝΔΕΩ[Ν]. ΘΕΟΤΙΜΙΑ., an eagle between a caduceus and an ear of corn, *a variety from any in Mt., rare, and very fine* *size* $4\frac{1}{2}$.

Antioch, of Philip Senior, *fine* *size* $7\frac{1}{2}$.

Billon, Antioch, of Philip Junior, *well preserved* *size* 7. 3

1 4 . 135 Copper. Hypaepa, Lydiae, of Decius, *obv.* ΑΥΤ. Κ. ΤΡΑΙΑΝΟϹ. ΔϵΚΙΟϹ., laurelled Portrait to right; *rev.* ΥΠΑΙΠΗΝΩΝ. ϵΠΙ. ϹΤΡ. ΦΛ. ϵΡΜΟΛΑΟΥ. ΝϵΙΚΩ., Juno Pronuba, veiled, standing in the middle of a temple supported by six columns, *not in Mt., rare and fine* *size* $7\frac{3}{4}$. 1

" 12 . 136 Copper. Hypaepa, of Valerian, *obv.* legend, laurelled Bust to right; *rev.* ΚΟΝΔΙΑΝΟΥ. ϹΤ. ΥΠΑΙΠΗΝΩΝ., Juno Pronuba, veiled, standing full-face, *Mt. S. No.* 210, *rare and fine* *size* 7.

Maeonia-Lydiae, *obv.* ΙϵΡΑ. ϹΥΝΚΛΗΤΟϹ., young head of the Senate to left; *rev.* ϵΠΙ. ΑΥΡ. ΑΠΦΙΑΝΟΥ. ΑΡΧ. Α. ΜΑΙΟΝΩΝ., Statue of Juno Pronuba, wearing a square crinoline; on one side a poppy, and on the other an ear of corn, *Mt., No.* 350, *rare, and well preserved* *size* $5\frac{1}{2}$. 2

137 Copper. Midaeum, Phrygiae, of Caracalla, *obv.* ΑΝΤΩΝΕΙΝΟC. ΑVΓΟVCTOC., laurelled Bust with paludamentum to right; *rev.* ΜΙΔΑΕΩΝ., Hercules naked, standing with a hind at his feet; his right hand resting on a club, carrying his son Telephus on his left arm, from which hangs the lion's skin, *not in Mt., rare, and well preserved* *size* 9. 1

138 Silver. Antiochus First, *obv.* diademed Portrait to right, *in higher relief than commonly met with in coins of this king, the profile distinct and well struck; rev.* as usual, with two monograms *size* $7\frac{1}{2}$, *wt.* $264\frac{3}{10}$ *grs.* 1

139 Silver. Demetrius Second, minted at Tyre, *obv.* young Head of the king to right; *rev.* usual type, with date ΔΠΡ. (year 184 A.S.=128 B.C., two years before his death); between the eagle's legs, M., *Mt., No.* 575, *scarce, and very fine* . *size* $7\frac{1}{2}$, *wt.* $219\frac{7}{10}$ *grs.* 1

140 Silver. Ptolemy First, *obv.* Portrait of the king in his old age to right; *rev.* as usual, with ΣT. and ΠA. in *mon., possibly for Paphos, fine work and condition* *size* 7, *wt.* $220\frac{3}{10}$ *grs.* 1

ANTIQUITIES.

141 Lead. An almond-shaped sling bolt, on one side ΔΕΞΑΙ. (Take that), on the other side a winged thunderbolt, *fine* 1

142 Lead. Another, with ΑΝΔΡΩΝ . . . . . (— of men), *well preserved* 1

143 Lead. Another, with ΖΩΙΛΟΥ.; *rev.* winged thunderbolt, *fine* 1

*** There was an officer of the name of Zoilus in the army of Alexander the Great.

144 Lead. Another, on one side ΕΡΓΟ., and on the other ΦΙΛΟ., both retrograde (of the work of a friend—old genitives); *this is of smaller size than either of the others, and very fine* 1

GEMS.

ANTIQUE INTAGLIOS SET AS RINGS.

145 Sard, Head of Minerva, on front of helmet a mask, *in a massive gold setting* 1

146 Oriental Onyx of two strata, Fortune with her attributes, *late Roman work* 1

ANTIQUE INTAGLIOS UNSET.

147 Garnet; Hercules and Omphale 1

148 Sard, Head of Minerva; at the back behind the plume of the Helmet are three letters, s. o. r., perhaps the initials of the engraver, *fine Roman work* 1

149 Onyx, a full-faced comic mask; Another in Sard, forming the body of a crab; Another in Sard, with ram's head, *all of good work* 3

150 Red Jasper, Marcus Aurelius, young head, *fine;* Oriental Onyx of three strata, Cupid and Psyche, *fine* 2

151 Oriental Onyx of two strata, a full-length figure of Bacchus, holding in his right hand the cantharus, and in left the thyrsus 1

152 Onyx, Minerva; Sard, Bacchus; Nicolo, grotesque head of a Boar, the neck terminating in a bearded face 3

153 Five others, with various subjects 5

154 Lapis Lazuli, a scarabaeus; on the under surface Venus Anadyomene, *fine work; this rare gem was found at Athens* 1

155 Fine golden Sard, a bull butting at two goats, *very spirited work* 1

CAMEOS.

156 Onyx of two strata, the upper red on amethyst ground, front face of Bacchus, *fine work of the XVIth century* 1

157 Oriental Onyx of two strata, side face to left of Io, *fine work of the XVIth century* 1

158 Onyx of two strata, Bust of Minerva, side face to right, *modern* 1

END OF THE SALE.

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